

# TRISTAN BARELLI

## Personal Info

Address:  
1618 NE Oaktree Drive  
Lee's Summit, MO 64086

Phone:  
816-507-4044

Email:  
tjbarelli@gmail.com

Birth Date:  
08/11/1998

## Skills

COMMUNICATION

CAMERA, REPLAY,  
GRPAHICS, AUDIO/VISUAL,  
AND SCOREBOARD  
OPERATIONS

MEDIA AESTHETICS

MEDIA TECHNOLOGY

AUDIO, MULTIMEDIA, AND  
MUTICAM STUDIO  
PRODUCTION

SPORTS BROADCASTING

DIGITAL VIDEO

CREATIVITY

DIRECTING/LEADERSHIP

MULTITASKING

PROFICIENT IN:  
ADOBE PREIMERE  
ADOBE PHOTOSHOP

Hard working, intentional, creative, and loyal individual with an excitement for the sports media industry and a hunger to continue learning. Educated in the areas of sports broadcasting, directing, and camera operation. Experienced and confident in covering sports including soccer, volleyball, football, basketball, baseball, bowling, and Esports.

## EDUCATION

GRAD: **UNIVERSITY OF CENTRAL MISSOURI; WARRENSBURG, MO**  
DEC 2021 Bachelor of Science in Digital Media Production  
Minor in Sports Communication

## RELEVANT EXPERIENCE

APR 2020 **AWARD**  
**1ST PLACE IN THE MBEA MULTICAMERA LIVE SPORTS  
EVENT CATEGORY**

AUG 2019 - **130+ EVENTS COVERED**  
PRESENT **SPORTS BROADCASTING EXPERIENCE**

- Director and Technical Director
- Stationary, Hand-Held, and Robotic Camera Operator
- Replay, Graphics, Audio/Visual, and Scoreboard Operator
- Highlight Package Designer

**TOURNAMENT/POSTSEASON EXPERIENCE**

- MIAA Volleyball Tournament 2019 @ Hy-Vee Arena
- MIAA Soccer Tournament 2019 @ UCM South Recreation Complex
- NCAA Soccer Regional 2019 @ UCM South Recreation Complex
- NCAA Postseason Football 2019 @ Audrey J. Walton Stadium
- MIAA Basketball Tournament 2020 @ Municipal Auditorium

**ORGANIZATIONS WORKED WITH INCLUDE**

- Sporting Kansas City, Kansas City Comets, Kansas City Mavericks, and more

## WORK HISTORY

DEC 2020 - **DIRECTOR/CAMERA OPERATOR**  
PRESENT **ZIMMERMAN PRODUCTIONS**

- Direct and Technical Direct for the Kansas City Mavericks and Comets
- Operate stationary and handheld cameras from multiple angles at a variety of venues
- Set up and tear down own equipment
- Assist with production truck teardown
- Communicate with Announcers and coordinate coverage for multiple media platforms

AUG 2021 - **BROADCAST LAB SUPERVISOR**  
PRESENT **UCM DIGITAL MEDIA LABS**

- Fill out and manage equipment orders for Audio and Visual use
- Clean and check equipment for damages
- Maintaining equipment to insure efficient battery life
- Assist students with equipment and software

AUG 2020 - **FRONT DESK RECEPTION**  
MAY 2021

- Check in and check out equipment orders
- Manage lab check in and check out as well scheduling room reservations
- Sanitization of labs and equipment
- Respond to phone calls, emails, and assist students with questions

AUG 2020 - **INTERN PRODUCER**  
DEC 2020 **PRECASTS LLC**

- Run ads and set up and operate the scoreboard and logos
- Utilization and understanding of audio mixer
- Camera operation with the ability to capture and show replays
- Load-in, set-up, tear-down, and load-out experience